

# Ecem Dilan Köse

B. 1990, ANKARA · LIVES AND WORKS IN ISTANBUL · ECEMDILANKOSE.COM · ECEMDILANKOSE@gmail.com · +90 530 640 00 89

## ABOUT

Ecem Dilan Köse is an artist based in Istanbul. Working through generative code, constrained artificial intelligence, sculpture and spatial sound, she treats strata, geological, cultural and computational, as the records that living systems leave behind. Trained in architecture, she reads these layers at sites of deep time and builds systems that write new ones, asking how we come to recognise life and interiority in forms unlike our own. Her installations move between site and system: field recordings, site research and selected source material feed generative systems she writes herself, whose outputs return to physical space as sculpture, architectural projection and immersive sound environments scaled to the body.

Studio: EDK Dijital Sanatlar Teknoloji Yazılım, Istanbul

## EDUCATION

- 2017 Neuro-Linguistic Programming, ECNLP European Community
- 2013 BFA, Interior Architecture and Environmental Design, Bilkent University, Ankara
- 2012 WISA IP International Research and Education in Art and Architecture, Architectural Installations

## AWARDS AND SELECTIONS

- 2025 Selected artist, LG OLED ART programme
- 2024 Bronze, Art Category, İşbankası Yapay Zeka Fabrikası, Istanbul, Türkiye
- 2024 Finalist, 42nd Akbank Contemporary Artists Prize, Istanbul, Türkiye
- 2022 Finalist, Digital Art Category, 16th Arte Laguna Prize, Venice, Italy
- 2019 Finalist, ArtBizTech BangPrix, Istanbul, Türkiye
- 2018 Honourable Mention, Public Installation, Design Week Istanbul, Türkiye

## SOLO EXHIBITIONS

- 2026 'Woven Memory', Afghan carpet exhibition supported by USAID, Art On Istanbul, Istanbul, Türkiye
- 2025 'ID.exe / the\_human\_patch', Art On Istanbul, Istanbul, Türkiye
- 2025 'Humanity & Borders', installation, Saint-Benoît Church, 212 Photography Istanbul, Türkiye
- 2024 'Second Nature', immersive experience, DDM Digital Experience Museum, Istanbul, Türkiye
- 2023 'Entity', Marbling as Generative Art, Süleymaniye, Istanbul, Türkiye
- 2022 'Original by Nature', installation, curated by Mercado, Akaretler, Istanbul, Türkiye
- 2022 'Cryptomarble', İBB Culture, Taksim Sanat, Istanbul, Türkiye
- 2018 'Entity', Turkish American Association, Ankara, Türkiye

## COMMISSIONS

- 2026 'Becoming Matter', immersive exhibition for Europe Day, Delegation of the European Union to Türkiye, CerModern, Ankara, Türkiye
- 2026 'Becoming Matter', on the climate crisis, Delegation of the European Union to Türkiye, Galata Tower, Istanbul, Türkiye
- 2026 Immersive experience, Batman Science Museum, Batman, Türkiye
- 2026 'Data Garden', data visualisation installation, Mimedat Retail Media Summit, Türkiye

## GROUP EXHIBITIONS AND FAIRS

- 2026 'Human', Echoes of the Earth, OMM Odunpazarı Modern Museum, Eskişehir, Türkiye
- 2026 'They Saw Me', Art Bunker B39, Bucheon, South Korea
- 2026 'Anthrostrata', Symbiotic Vault, Kasa Gallery, Sabancı University, Istanbul, Türkiye
- 2026 'Moshi Bloom', Contemporary Istanbul, with Art On Istanbul, Istanbul, Türkiye
- 2025 Türkiye Pavilion, Expo 2025 Osaka, Japan
- 2025 'Sincerity', KYOTOGRAPHIE International Photography Festival (KG+), Kyoto, Japan
- 2025 UVNT Art Fair, Madrid, Spain
- 2025 'Hollow', Crossroads Digital Edition, Art On Istanbul, Istanbul, Türkiye
- 2025 'Frangipani', Afghan carpet design, Textile Biennale, Kızılkal, Antalya, Türkiye
- 2024 'Anthrostrata', video mapping on the façade of the Troy Museum, 9th Çanakkale Biennial, Çanakkale, Türkiye
- 2024 'Eskizden Piksele', Innovation Week, Istanbul, Türkiye
- 2024 Projector Off, Ilgaz Yıldız Art Gallery, Madrid, Spain
- 2024 'Cotton Flower', video and sculpture, International Textile Fair, Istanbul, Türkiye
- 2024 'Flow', İzmir International Fair, İzmir, Türkiye
- 2024 'Eskizden Piksele', Adana Culture Road, Ministry of Culture and Tourism, Adana, Türkiye
- 2023 'Stress of the Whole World', International Mediations Biennale, Artİstanbul Feshane, Istanbul, Türkiye
- 2023 'Digital Entities', Artweeks, Akaretler, Istanbul, Türkiye
- 2023 'Original by Nature', Milan Design Week, Milan, Italy
- 2023 'Crane', video mapping and sculpture, Gatchina Nights, Gatchina Palace, St Petersburg, Russia
- 2023 'Human', architectural installation, Tribowl International Art, Incheon, South Korea
- 2023 'Sense Series', Art Dubai, Dubai, UAE

2023 'Xeonomorphosis', NFT Biennale, Istanbul, Türkiye  
2023 'OBN', Bright Festival, Leipzig, Germany  
2022 'Woman', 1002. Night, curated by Banu Seyhan, Taksim Sanat, İBB Culture, Istanbul, Türkiye  
2022 'Neospine', Ancient Futures, Meta Xtopia, Ministry of Culture and Tourism, Istanbul Archaeology Museums, Türkiye  
2022 'Hollow', installation, Meta Xtopia, Istanbul, Türkiye  
2022 'The Spine', Kommagene Biennial, Mount Nemrut, Adıyaman, Türkiye  
2022 'The Spine', Taksim Sanat, Contemporary Istanbul, Istanbul, Türkiye  
2022 'Cryptomarble', Now in Digital Art: Alternative Realities, Akbank Sanat, Istanbul, Türkiye  
2022 'Sense Series', public mobile installation, New York, USA  
2022 'Human', architectural installation, Kazan, Tatarstan  
2022 'Cryptomarble', public screening, NeoShibuya, Tokyo, Japan  
2022 'Cryptomarble', public architectural installation, Seoul, South Korea  
2022 'Voice', public interactive installation, Şişhane Metro Station, UN Women, Istanbul, Türkiye  
2022 'Witness II', public installation, Yoğurtçu Park, UN Women, Istanbul, Türkiye  
2021 'A Thousand Breath', public screening, Istanbul Light Festival, Türkiye  
2021 'Sense Series', London NFT Art Community, London, UK  
2021 'CAD', Nur Festival, Kazan, Tatarstan  
2020 'Fusion', Sónar Festival, Istanbul, Türkiye  
2019 'ÖTİZİ', audiovisual installation, Sónar Festival, Istanbul, Türkiye  
2019 'The Skin', Plugin, Contemporary Istanbul, Istanbul, Türkiye  
2019 FADA Bilkent University Alumni Exhibition, ÇSM, Ankara, Türkiye  
2019 'Witness', public interactive light installation, Light the Dark, UN Women, Ankara, Türkiye  
2019 'Essence of Life - Cross Transformation', BangPrix 2019, Studio-X Istanbul, Türkiye  
2016 'Preview of Subliminal Effect', sound installation, Digilogue, Sónar Festival, Istanbul, Türkiye  
2015 'Limit Manifold', BIO50, Energy, Slovenia Biennial, Slovenia  
2015 'Flag Waiting for the Wind', with Alper Aydın, How Should a War Be Remembered?, CerModern, Ankara, Türkiye  
2015 'Limit Manifold', Second Nature, METU, Ankara, Türkiye  
2015 'Limit Manifold', Parallel Lines, London, UK  
2012 'Limit Manifold', installation, Imperfection, Vernal Biennial, Istanbul, Türkiye

---

## PERFORMANCES

2025 YGA Opening Ceremony performance, Istanbul, Türkiye  
2025 'CatTrip', Catstanbul Blockchain Meetup opening performance, Istanbul, Türkiye  
2024 YGA opening performance, with Ocean Orientalis, Yaybahar and Barbaros, Istanbul, Türkiye  
2024 'Second Nature', immersive experience performance, DDM Digital Experience Museum, Istanbul, Türkiye  
2023 'What a World', A/V performance, NVIDIA x KAFT, Salon İKSV, Istanbul, Türkiye  
2023 'Human', A/V performance, opening of the Istanbul Digital Art Festival, Ministry of Culture, AKM, Istanbul, Türkiye  
2023 'Human', NFT Biennial, Zorlu PSM, Istanbul, Türkiye  
2022 'Human', A/V performance, Crystal Apple Advertising Awards opening, Istanbul, Türkiye  
2022 'Prompt', Actual Poetry A/V performance, Brandweek, Meta Stage opening, Istanbul, Türkiye  
2021 'The Skin', A/V performance, Nur Festival, Kazan, Tatarstan  
2021 'Human', A/V performance, Sónar Festival, Istanbul, Türkiye  
2020 'The Skin', A/V performance, Sónar Festival, Istanbul, Türkiye  
2019 'Metamorphosis', A/V performance, Digital Research, OpenHouse, Istanbul, Türkiye  
2018 'Pendulum', A/V performance, Digilogue, Sónar Festival, Istanbul, Türkiye  
2016 A/V performance, Soundclash, Istanbul, Türkiye

---

## RELEASES

2025 'ID.exe / the\_human\_patch', LP vinyl

---

## TALKS AND KEYNOTES

2026 Keynote, 'Art in the Age of Algorithmic Culture', Ankara Science University, Ankara, Türkiye  
2026 Talk on artificial intelligence and art, Google Türkiye, Istanbul, Türkiye  
2025 Nike, Istanbul, Türkiye  
2024 National Artificial Intelligence Conference, 'Artificial Intelligence and Art', with Zihni Tümer (CerModern) and Refik Toksöz (Reotek), moderated by Prof. Dr. Tayfun Akgül (İTÜ), Cappadocia, Türkiye  
2023 Mediations Biennale artist talk, with Beral Madra, Ansen Atilla and Lütfi Şen, Artİstanbul Feshane, Istanbul, Türkiye  
2023 'Human Beauty and Future', keynote, L'Oréal, Istanbul, Türkiye  
2023 Innovation Week artist talk, with Cem Sonel and Selçuk Artut, Istanbul, Türkiye  
2023 'Digital Technologies', Akbank Sanat, Istanbul, Türkiye  
2023 'Digital Art Dialogues', Kalyon Kültür, Istanbul, Türkiye  
2022 Metaverse Innovation Day Conference, with Kojo Boakye, Head of Public Policy, Meta, Zorlu PSM, Istanbul, Türkiye  
2022 'World Garbage Day', HopeAlkazar, Istanbul, Türkiye

---

## COLLECTIONS

Akbank Sanat Collection, Istanbul: 'Spine', cotton sculpture  
Istanbul Metropolitan Municipality (İBB) Collection: 'Original by Nature', video (2022)  
Kalyon Kültür Collection, Istanbul: 'Second Nature', video  
U.S. Agency for International Development (USAID): carpet work  
2023 Kalyon Holding SCADA Building, Konya, Türkiye  
2023 Gatchina Palace State Museum Park, St Petersburg, Russia  
2023 Biz İstanbul, AKM, Istanbul, Türkiye  
2023 Ela Hotels Group, Antalya, Türkiye  
2023 Swiss Hotels Group, İzmir, Türkiye  
2023 Paribu Art Collection, Istanbul, Türkiye  
2022 Meta, Istanbul, Türkiye

---

## EVENTS

2023 Meta Spark Hackathon, Facebook Station, Istanbul, Türkiye  
2022 Creators of Tomorrow, Meta, Tate Modern, London, UK  
2022 'Hollow', installation, Meta Xtopia private dinner, Tersane, Istanbul, Türkiye  
2022 POAP 'Cryptomarbale', CI Bloom, Tersane, Istanbul, Türkiye

---

## COLLABORATIONS AND STAGE WORK

2024 Stage visuals for EDİS, Harbiye, Istanbul, Türkiye  
2024 'Rezonance', stage visuals and poster, MDT, AKM, Istanbul, Türkiye  
2024 'Carmina Burana', stage visuals and poster, Istanbul State Opera and Ballet, AKM, Istanbul, Türkiye  
2016 Stage visuals for Oscar and the Wolf, Stavroz, Giorgio Moroder, Ian Blomqvist and Nhan Solo, İzmir, Türkiye  
2016 Assistant to Marcos Viñals Bassols, Rixos Land of Legends installation

---

## PRESS

2023 'Digital Art Documentaries', episode: Ecem Dilan Köse, TRT 2, Türkiye  
2023 Digital art interview, TTT Kulturjournal and Arte Twist, ARTE, Germany  
2023 Interview, GQ, design edition, Istanbul, Türkiye  
2023 'Human', Seoul Art Magazine, Seoul, South Korea  
2022 Interview, İthaf Sanat, Istanbul, Türkiye  
2021 'Sense Series', Artdog, cover, June-August, Istanbul, Türkiye  
2021 Interview, Mercado Design Magazine, Istanbul, Türkiye  
2021 Interview, CarpetArt Magazine, Istanbul, Türkiye

---

## BOOKS

2024 Collected Light Volume 2: Women Light Artists, London, UK  
2022 'Dalgalar Nasıl Oluşur', poetry by Nihat Özdal, SimurgArt, İzmir, Türkiye. ISBN 9786057229144  
2022 Art and Creativity for Gender Equality, UN Women, Ankara, Türkiye

---

## TEACHING AND SEMINARS

2023 'How Do We Become Convinced as an Artist?', Crea Center, Istanbul, Türkiye  
2019 'Interdisciplinary Transfer', Yıldız Technical University, Istanbul, Türkiye  
2018 Guest lecturer, fall semester, Yıldız Technical University, Istanbul, Türkiye

---

## JURIES AND MEMBERSHIPS

2023 Jury, Gençlere Alan Açık Digital Art Competition, İBB, Istanbul, Türkiye  
2023 Jury, Meta Spark Hackathon, Istanbul, Türkiye  
2022-23 Jury, Universal Sci-Fi & Fantastic Film Festival, Istanbul, Türkiye  
2023 Member, Women in Lighting, Kingston, UK  
2022 Member, Creators of Tomorrow, Meta

---

## TOOLS

Python · TouchDesigner · Rhinoceros · Unreal Engine · Blender · Cinema 4D · Adobe Creative Suite (After Effects)  
· Ableton Live · Resolume